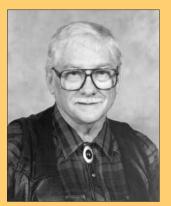
REMEMBERING JAMES RICE



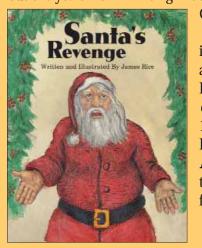
Author/illustrator James Rice wrote and illustrated 60 books and was the legend behind Pelican's *The Night Before Christmas Series*. A kind of Santa himself, his work had a magical quality that captivated all ages with its whimsy and wit. *Cajun Night Before Christmas*, Rice's first book, was published in 1973 and has more than 750,000 copies

in print. *The Night Before Christmas* books that Mr. Rice illustrated have a combined total of 1,552,000 copies in print.

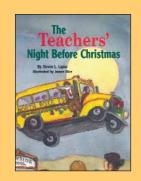
James Rice was born February 10, 1934, on a farm in Coleman County, Texas. Of his early interest in art, Mr. Rice said, "I was raised in a rural background with no radio or television, so I had to rely on books and imagination for my entertainment. My heroes were the great pen and ink artists of the nineteenth century: Abby, Frost, Kemble, N. C. Wyeth, and of course, Norman Rockwell, Remington, and Nicolades."

Mr. Rice moved to Hico, Texas, in 1980. Over the years, he wrote and illustrated a number of children's picture books on subjects related to Texas, Tennessee, and Louisiana, as well as books on national themes. In addition to the praise he received from the many schoolchildren he visited and all those young at heart, Mr. Rice won several awards throughout the years from Printing Industries of America and the

Children's Book Council.



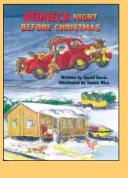
Please see page 16 for listings of other books written and illustrated by James Rice for *The Night Before Christmas Series*. On page 17 we highlight James Rice's final book, *Santa's Revenge*, a hilarious homage to the series he illustrated for over 30 years.









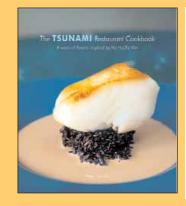




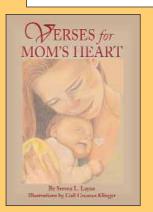
PELICAN PUBLISHING COMPANY

1000 Burmaster Street, Gretna, Louisiana 70053 1-800-843-1724 or 1-888-5-PELICAN www.pelicanpub.com

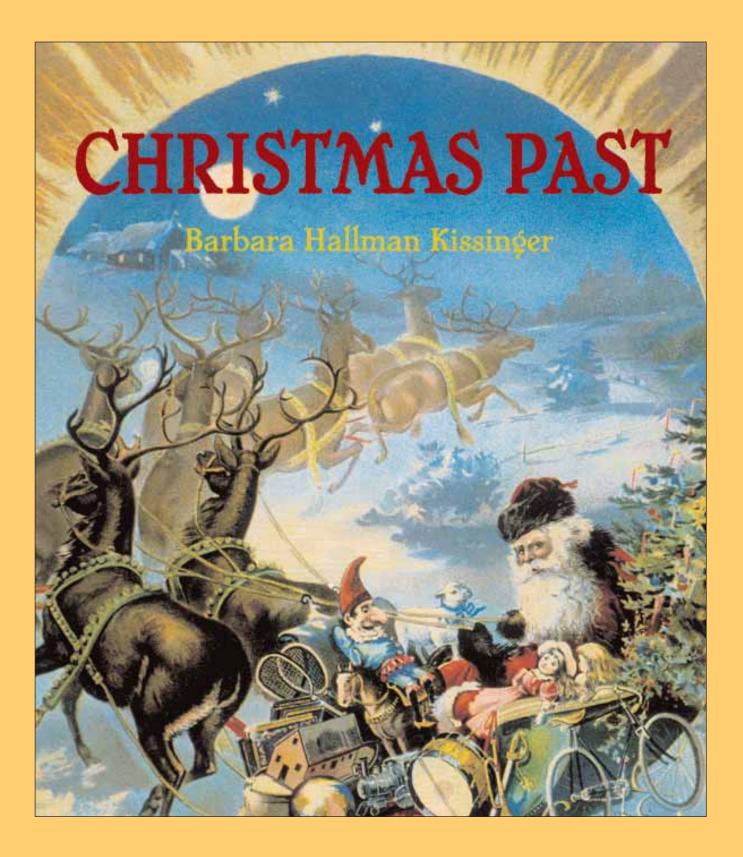
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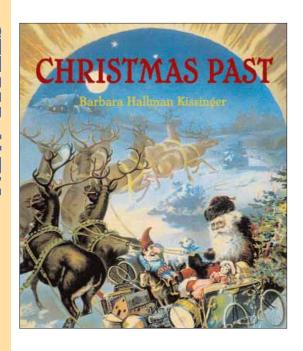


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Pelican Publishing Company 2005 FALL CATALOG







Barbara Hallman Kissinger has had a long career in the crafts and collectibles field. She designed and marketed her own line of wooden folk-art Santas that were sold in 30 states. Other design projects include embroidery patterns for VSM Sewing, Inc. and wooden craft items for *Better Homes and Gardens*. In addition to researching and collecting materials about the history of Christmas, Ms. Kissinger, dressed as Mrs. Claus, has also given holiday presentations to schoolchildren.

128 pp. 8 x 9¹/₄ 218 color illus. Biblio. September 2005 ISBN: 1-58980-356-6 \$19.95 13-Digit ISBN: 9781589803565

Author's Hometown: Burlington, IA

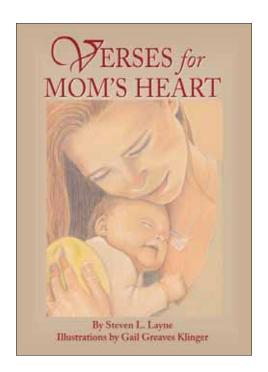
CHRISTMAS PAST

By Barbara Hallman Kissinger

Gift book full of Yuletide history.

More than 200 colorful illustrations, dating from the Victorian age through the early twentieth century, celebrate Christmas traditions of years gone by. These beautiful illustrations, which originally appeared in calendars, advertisements, and greeting cards from across the United States and Europe, recall the wholesome holidays of simpler times.

Nostalgic images of angels, St. Lucia, Yule logs, and wassailing are only some of the treasures selected from the more than 1,300 items in the author's own collection of vintage Christmas books and ephemera.



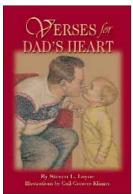


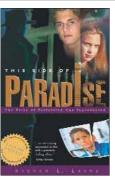
40 pp. 7 x 10 35 color illus. September 2005

ISBN: 1-58980-320-5 \$16.95 13-Digit ISBN: 9781589803206

Author's Hometown: St. Charles, IL Illustrator's Hometown: Wheaton, IL







VERSES FOR MOM'S HEART

By Steven Layne Illustrated by Gail Greaves Klinger

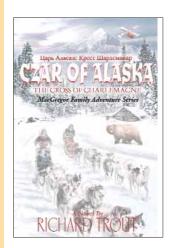
"When I was little, she kissed too much and hugged too much and cared way too much about everything that had anything to do with me."

This illustrated collection of poems from a child's viewpoint includes poignant examples of the countless ways a mother supports and encourages, celebrates and comforts. "My Mother's Love," "Mom Deserves a Medal," and "Momma's Boy" are some of the 19 verses that illuminate the various roles a mother plays. The volume is a generous gift of love for a mother anytime of the year.

Steven L. Layne is a faculty member in the Department of Education at Judson College in Elgin, Illinois, where he teaches courses in literature and pedagogy. He also serves as a national literacy consultant, featured author, and keynote speaker at conferences and workshops throughout the United States and Canada.

He is the author of five picture books published by Pelican, including the International Reading Association/Children's Choices selections *My Brother Dan's Delicious* (\$15.95) and *The Teachers' Night Before Christmas* (\$15.95), one of the best-selling books in *The Night Before Christmas Series*. Steven Layne is the author of *Thomas's Sheep and the Great Geography Test* (\$15.95) and *Thomas's Sheep and the Spectacular Science Project* (\$15.95). His novel *This Side of Paradise* (\$15.99) won the 2001 Hal Clement Award for Young Adult Science Fiction. His collection of poems in tribute to fathers, *Verses for Dad's Heart* (\$16.95), published in May 2004, is in a second printing. He lives with his wife and three children in Saint Charles, Illinois.

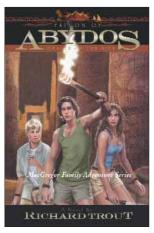
Illustrator Gail Greaves Klinger has been a public school art instructor for over 30 years. She received her B.S. in education from Northern Illinois University and is a member of the Illinois Education Association, the Society of Children's Book Writers and Illustrators, and the National Art Education Association. She lives with her husband and three children in Wheaton, Illinois.



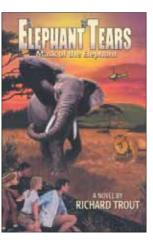
256 pp. 5½ x 8½ Ages 9 and up June 2005 ISBN: 1-58980-328-

ISBN: 1-58980-328-0 \$15.95 13-Digit ISBN: 9781589803282

Author's Hometown: Oklahoma City, OK



288 pp. 5½ x 8½ Ages 9 and up April 2005 ISBN: 1-58980-327-2 \$15.95 13-Digit: 9781589803275



248 pp. 5½ x 8½ Ages 9 & up July 2005 ISBN: 1-58980-353-1 \$15.95 13 Digit ISBN: 9781589803534



CZAR OF ALASKA THE CROSS OF CHARLEMAGNE

Book Four: MacGregor Family Adventure Series

By Richard E. Trout

The MacGregor family outwits archaeological thieves and battles ecoterrorists in the Alaskan wilderness.

After surviving Caribbean hurricanes, East African ivory poachers, and Egyptian tomb raiders, the MacGregor clan is now in chillingly beautiful Alaska, battling grizzly bears, jewel thieves, and ecoterrorists. While father Jack meets with oil companies and environmentalists to assess the impact of oil drilling in the Arctic National Wildlife Refuge, his children, Chris, Ryan, and Heather, work to solve archaeological mysteries and halt plots to destroy the Alaskan wilderness.

FALCON OF ABYDOS ORACLE OF THE NILE

Book Three: MacGregor Family Adventure Series

By Richard E. Trout

The shifting sands of the Sahara reveal a secret that could forever change the history of Egypt.

Dr. Jack MacGregor and his family, fresh from adventures in the Caribbean and East Africa, arrive in Cairo and soon find themselves embroiled in a battle against evil men who possess an insane desire for power. From the insufferable heat of the Sahara Desert to the exotic underwater world of the Red Sea, parents Jack and Mavis and their teenage children, Chris, Heather, and Ryan, experience another series of dangerous adventures in this techno-thriller novel for middle readers.

ELEPHANT TEARS MASK OF THE ELEPHANT

Book Two: MacGregor Family Adventure Series

By Richard E. Trout

Serengeti, Ambroseli, Masai Mara, and Mt. Kilimanjaro are just a few of the locales encountered in this second novel of the MacGregor Family Adventure Series.

"An action-packed journey for young adults through the trials and triumphs of wildlife conservation in the African bush."

—Dr. Delia and Mark Owens, zoologists, authors of Cry of the Kalahari and The Eye of the Elephant

Richard Trout has degrees in biology and natural science and is a professor of biological sciences at a college in Oklahoma. All four books in his *MacGregor Family Adventure Series*, hailed by Clive Cussler, are available from Pelican. *Cayman Gold: Lost Treasure of Devils Grotto* (\$15.95), the first novel in the series, is a fast-paced scuba diving adventure that introduces the enterprising MacGregor clan. All books in the series address issues of personal responsibility, environmental conservation, and family values. Professor Trout and his wife reside in Oklahoma City.

rollandgolden The Journeys of a Southern Artist John R. Kemp



208 pp. 11 x 14 196 color illus. September 2005

ISBN: 1-58980-290-X \$60.00 13-Digit ISBN: 9781589802902

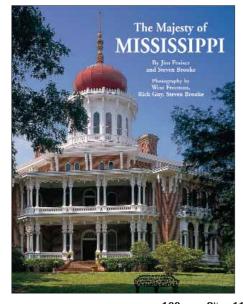
Author's Hometown: Covington, LA Artist's Hometown: Folsom, LA

ROLLAND GOLDEN THE JOURNEYS OF A SOUTHERN ARTIST By John R. Kemp Paintings by Rolland Golden Foreword by M. Stephen Doherty

"He offers a new way of seeing and understanding the places we inhabit." —M. Stephen Doherty, editor in chief, American Artist

This collection chronicles almost two hundred works created over four decades and two continents, including paintings of the French Quarter, the rural South, the Appalachian Mountains, the streets of New York, the wooded New England landscape, and the villages and meadows of southern France. Rolland Golden is a three-time recipient of the National Arts Club First Place Award, a two-time winner of the Thomas Hart Benton Purchase Award, and a winner of the Winslow Homer Memorial Award. He has exhibited his work both nationally and internationally, including a one-artist show that toured the Soviet Union in 1976 and 1977.

John R. Kemp is also the author of *Alan Flattmann's French Quarter Impressions* (\$35.00) and *Vanishing Paradise: Duck Hunting in the Louisiana Marsh* (\$39.95).





160 pp. 8½ x 11 160 color photos September 2005 ISBN: 1-58980-339-6 \$22.95 13-Digit ISBN: 9781589803398

Jim Fraiser's Hometown: Jackson, MS Steven Brooke's Hometown: Miami, FL West Freeman's Hometown: New Orleans, LA

New Orleans, LA Rick Guy's Hometown: Flowood, MS

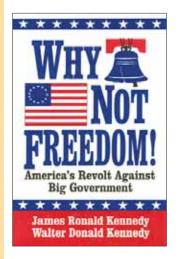
THE MAJESTY OF MISSISSIPPI

By Jim Fraiser and Steven Brooke Photography by West Freeman, Rick Guy, and Steven Brooke

Architectural treasures of the Magnolia State.

The latest in Pelican's acclaimed *Majesty Series* captures the beauty of Mississippi's historic architecture, indoors and out. From the elegant Greek Revival of Waverly in West Point to the antebellum splendor of Natchez to William Faulkner's Rowan Oak in Oxford, these structures symbolize a past that is not forgotten.

Jim Fraiser is the author of *The Majesty of Eastern Mississippi and the Gulf Coast* (\$18.95), *The Majesty of the Mississippi Delta* (\$18.95), and *Mississippi River Country Tales* (\$16.95 pb). Steven Brooke has written and supplied the photography for *The Majesty of St. Augustine* (\$18.95), *Seaside* (\$29.95, \$19.95 pb), *Seaside Picket Fences* (\$12.95 pb), *The Majesty of Natchez* (\$17.95), *The Gardens of Florida* (\$29.95, \$19.95 pb), and *Louisiana Gardens* (\$29.95, \$19.95 pb).





320 pp. 6 x 9 Index August 2005

ISBN: 1-58980-340-X \$14.95 pb 13-Digit ISBN: 9781589803404

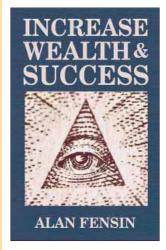
James Ronald Kennedy's Hometown: Mandeville, LA Walter Donald Kennedy's Hometown: Simsboro, LA

WHY NOT FREEDOM! AMERICA'S REVOLT AGAINST BIG GOVERNMENT By James Ronald Kennedy and Walter Donald Kennedy

Updated paperback edition.

In this hard-hitting political wake-up call, the authors demonstrate how modern Americans have been robbed of many freedoms promised to them by the founding fathers in the Constitution. Now the government's swollen bureaucracy threatens middle-class Americans through larcenous taxation, an inept "politically-correct" educational system, and privacy-violating federal regulations. The Kennedys advocate restoring our Constitutional rights by strengthening each state's government.

The Kennedy twins wrote the best selling *The South Was Right!* (\$22.95), available on audiocassette (\$45.00), and *Was Jefferson Davis Right?* (\$16.95 pb). Walter Donald Kennedy is also the author of *Myths of American Slavery* (\$24.95). James Ronald Kennedy's *Reclaiming Liberty* (\$25.00) was published this spring by Pelican.





144 pp. 5½ x 8½ 1 table 4 charts August 2005

ISBN: 1-58980-341-8 \$14.95 pb original 13-Digit ISBN: 9781589803411

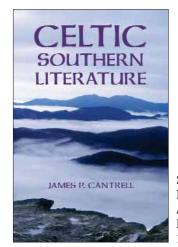
Author's Hometown: Metairie, LA

INCREASE WEALTH AND SUCCESSBy Alan Fensin

Turn conflicts into opportunities for financial gain.

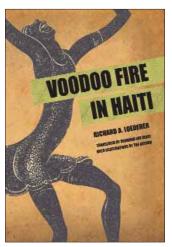
Behavior-analysis expert Alan Fensin recognizes that conflicts are inevitable in life, but strong people skills and knowledge of human nature guarantee success. This book reveals how to use every encounter to build the good relationships crucial to business success. He also explains how changing one's relationship with money can increase one's income. Readers will even learn the principals of Tai Chi necessary to use other people's aggressive forces to neutralize situations and achieve their goals.

Alan Fensin received an electrical engineering degree from the University of Illinois and worked for six years on the *Apollo* space program before earning an MBA from Tulane University. Mr. Fensin's interests in Eastern philosophies and Enneagram personality tests are reflected in his books, including the best-selling *Your Secret Self.* He has also presented seminars to leading companies, including Dupont, Westinghouse, British Petroleum, General Electric, and BASF.

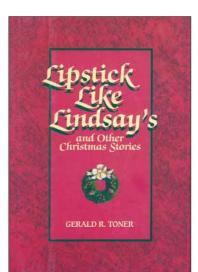


288 pp. 6 x 9 Notes Biblio. Index August 2005 ISBN: 1-58980-330-2 \$29.95 13-Digit ISBN: 9781589803305

Author's Hometown: Germantown, TN



274 pp. 6 x 9 61 b/w illus. October 2005 ISBN: 1-58980-362-0 \$14.95 pb 13-Digit ISBN: 9781589803626



112 pp. 7 x 10 10 b/w illus. September 2005 ISBN: 1-58980-357-4 \$12.95 pb 13-Digit ISBN: 9781589803572

Author's Hometown: Louisville, KY

CELTIC SOUTHERN LITERATUREBy James P. Cantrell

Examines Southern writers in a Celtic context.

This debut book of literary criticism challenges the common perception that the culture of white Southerners springs from English, or Anglo-Norman, roots. Mr. Cantrell presents persuasive historical and literary evidence that it was the South's Celtic, or Scots-Irish, settlers who had the biggest influence on Southern culture, and that their vibrant spirit is still felt today. It discusses the work of William Gilmore Simms, Ellen Glasgow, the Agrarians, William Faulkner, Margaret Mitchell, Flannery O'Connor, Pat Conroy, and James Everett Kibler.

James P. Cantrell studied Gaelic and Cymric languages and Irish literature for his M.A. at the University of North Carolina at Chapel Hill and later earned his Ph.D. in American literature with an emphasis on Southern literature from the University of Arkansas.

VOODOO FIRE IN HAITI

Written and illustrated by Richard A. Loederer Translated by Desmond Ivo Vesey

Travel classic reissued.

Originally published in Germany in 1932, Loederer's account of his adventures in Haiti has long been out of print. The author's own Art Deco-style woodcuts add to the exotic appeal of this volume, which chronicles the vanishing African traditions of the island's people.

Richard A. Loederer (1894-1981) was born in Vienna and trained as an artist at both the Academy of Fine Arts there and the Schule Reimann in Berlin.

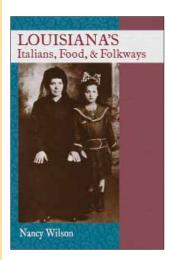
LIPSTICK LIKE LINDSAY'S AND OTHER CHRISTMAS STORIES

By Gerald R. Toner

"The stories are generally simple ones that are gently told, sometimes with an O'Henry-like twist at the end."—Louisville Courier Journal

From a judge who must decide which parent will get custody of a young boy at Christmas in "The Christmas Visitation," to a little girl who only wants a crayon lipstick as her gift in the title story, Mr. Toner's ten short stories depict times when love rises above life's obstacles to give new meaning to Christmas.

Gerald R. Toner is also the author of *Holly Day's Café and Other Christmas Stories* (\$15.95) and *Whittlesworth Comes to Christmas* (\$15.95).





160 pp 6 x 9 23 b/w photos 5 illus. Glossary Biblio. Index August 2005 ISBN: 1-58980-318-3 \$15.95 pb 13-Digit ISBN: 9781589803183

Author's Hometown: Hahnville, LA



256 pp. 5 x 7½ 1 illus. June 2005 ISBN: 1-58980-342-6 \$23.00 13-Digit ISBN: 9781589803428

LOUISIANA'S ITALIANS, FOOD, AND FOLKWAYS

By Nancy Wilson

A collection of historical accounts, recipes, and memories of Louisiana's Italian immigrants.

For over three decades, Nancy Wilson collected anecdotes and recipes from Louisiana's Italian immigrants, including her family and friends, as a way to preserve her children's Italian heritage. Included here alongside her lively personal commentary are historical and cultural facts about Italian-American immigration patterns, religious institutions and festivals such as St. Joseph's Day, and the importance of food and family in daily life.

Louisiana's Italians, Food, and Folkways contains more than 100 recipes, from homemade wines, appetizers, and vegetables, to savory sauces, fish, and meat. There is also a chapter on unusual pastries such as cannoli, pinnulati, scadalin, and more. Chock full of both sentiment and practical tips on making bona fide Italian cuisine, this is a one-of-a-kind cookbook that will interest anyone curious about the history, food, and folkways of Italian immigrants in Louisiana. Included is a St. Joseph's Altar glossary and information guide and instructions and illustrations on how to build a "mud oven" so you can make your own authentic Italian bread.

Nancy Wilson is president of Louisiana Gourmet Enterprises, Inc., a family-owned business that manufactures Cajun-Creole dinner mixes and specialty gourmet cake and frosting mixes under the Mam Papaul brand name. She lives in Hahnville, Louisiana, with her husband. They are the parents of four grown daughters.

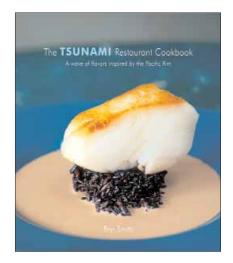
CREOLE COOKERY

Edited by The Christian Women's Exchange

Stand-by recipes from Creole kitchens in the original 1885 version.

This 1885 volume is one of the two oldest cookbooks published in New Orleans. Many of the recipes, compiled by 18 ladies from the Women's Exchange, are still used in the open-hearth kitchen at the historic Hermann-Grima House in New Orleans' French Quarter. Although over 120 years old, the recipes are still valid and adaptable for modern cooks.

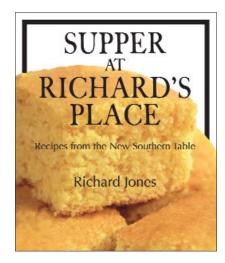
Founded in 1881 to help women in need, the Women's Exchange has been a vital part of New Orleans throughout its history. In the 1960s they transformed the Hermann-Grima House from a boarding house into a museum dedicated to illustrating life in the Golden Age of New Orleans.





235 pp. 8 x 9¹/₄
42 color photos 85 b/w photos Index
September 2005
ISBN: 1-58980-282-9 \$25.00
13-Digit ISBN: 9781589802827

Author's Hometown: Memphis, TN





160 pp. 8 x 9¹/₄ June 2005

ISBN: 1-58980-299-3 \$21.00 13-Digit ISBN: 9781589802995

Author's Hometown: Jamaica, NY

THE TSUNAMI RESTAURANT COOKBOOK

By Ben Smith

A well-traveled culinary artist shares his international tastes in this energetic and elegantly photographed cookbook.

In this collection of over 150 recipes, Tsunami Restaurant chef/owner Ben Smith displays his love for "clean, uncluttered presentations" and "crisp, identifiable flavors." Influenced by his culinary experiences from San Francisco to the South Pacific, Chef Smith includes a myriad of largely seafood-based Pacific Rim dishes and new twists on Latin American foods, as well as a nod to his Tennessee roots with some innovative Southern-inspired recipes.

Written in the fast-paced, no-nonsense, yet sophisticated voice of a well-traveled culinary artist, *The Tsunami Restaurant Cookbook* perpetuates the comfortable and outgoing personality of Tsunami, consistently voted one of the top three restaurants in Memphis, Tennessee.

Chef Ben Smith was born and raised in Memphis, Tennessee. He attended the Culinary Institute of America in Hyde Park, New York, and worked for Jeremiah Tower at Stars Restaurant from 1986 to 1990. After further travels in culinary jobs from Australia to Hawaii, he returned to Tennessee and opened Tsunami in 1998.

SUPPER AT RICHARD'S PLACE RECIPES FROM THE NEW SOUTHERN TABLE

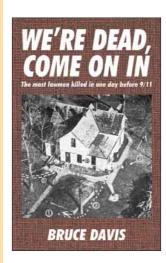
By Richard Jones

A chef born in Georgia brings New Southern food to Queens, NY.

Peppered with stories and memories of his Augusta, Georgia, upbringing, *Supper at Richard's Place: Recipes from the New Southern Table* reflects the soulful and homey atmosphere of this Queens-based restaurant. Chef Richard Jones' love for authentic Southern food, which he calls "the original fusion cuisine," is palpable here in nearly 150 recipes ideal for anyone with a desire for down-home cooking.

From grilled black-eyed-pea patties to potato salad, Southern fried chicken to collard greens, pecan catfish to crabmeat dumplings, Chef Jones has created a collection of authentic Southern recipes—some familiar, others updated and reconsidered—that is sure to delight anyone, anywhere, with a taste for soulful food.

Richard Jones has been the executive chef of Richard's Place since 1994. In addition to his frequent appearances on the Television Food Network, Chef Jones is the recipient of several culinary and community awards, including GQ magazine's Golden Dish Award and the Congressional Award for Entrepreneurial Excellence.





288 pp. 6 x 9 32 b/w photos 3 maps Notes Biblio. June 2005 ISBN: 1-58980-326-4 \$18.95 pb original 13 Digit ISBN: 9781589803268

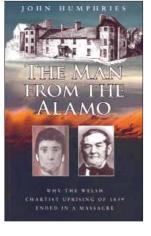
Author's Hometown: Springfield, MO

WE'RE DEAD, COME ON IN By Bruce Davis

True-crime adventure set in the Depression-era Ozarks.

In January 1932, ten local lawmen approached two brothers in an isolated Missouri farmhouse. Minutes later, six officers were dead (the highest number of law enforcement officers killed on a single day until September 11, 2001), three were wounded, and the outlaws escaped. After a wild car chase through Oklahoma and across Texas, police finally surrounded Harry and Jennings Young in their Houston hideout. The brutal killings attracted national press (at first Pretty Boy Floyd was rumored to be involved), and these events are still debated in southern Missouri today.

First-time author Bruce Davis, a third-generation Methodist minister, became fascinated with this case after noticing a memorial to the six fallen police officers in his local police station.



324 pp. 5% x 8½ 17 b/w photos 9 b/w illus. 2 maps Notes Biblio. Index June 2005 ISBN: 1-58980-335-3 \$17.95 pb

13 Digit ISBN: 9781589803350

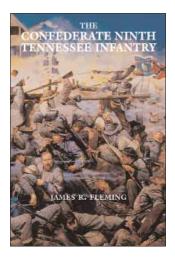
Author's Hometown: Tredunnoc, Wales, UK

THE MAN FROM THE ALAMO By John Humphries

Tracks down a mysterious Texas rebel.

John Rees, soldier and freedom fighter, was a shadowy figure who surfaced during two crucial nineteenth-century revolts and then disappeared from history. For the first time, John Humphries reveals the fate of the man, first mentioned as a member of the New Orleans Greys, who fought for Texan Independence at the Alamo and narrowly escaped execution at the Goliad Mission. Later, he was one of the main agitators in the doomed Welsh Chartist movement before retreating to the American West. Rees' spectacular journey from the bloodied sands of Texas to the last armed uprising on British soil is only one of the stories told in this history book

John Humphries, a native of Newport, where the Chartist massacre occurred, is a former editor of *The Western Mail*.





304 pp. 6 x 9 24 b/w photos 10 maps 1 table Notes Biblio. Index November 2005 ISBN: 1-58980-331-0 \$29.95 13-Digit ISBN: 9781589803312

Author's Hometown: Memphis, TN

THE CONFEDERATE NINTH TENNESSEE INFANTRY

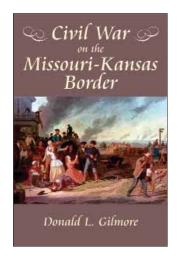
By James R. Fleming

"It's a war story of hard times and sore feet."

—James Allen Smith, historian

Using the soldiers' actual letters, memoirs, war records, and obituaries, James R. Fleming documents this immortal "band of brothers," which included five of his own ancestors, as they endure the privations of life on the Civil War's western front. This valuable historical and genealogical resource also includes discussions of the battles at Columbus, Perryville, and Atlanta, as well as the regiment's Order of Battle and a regimental roster containing approximately 1,100 official war records from the Compiled Service Records.

James R. Fleming, a graduate of the University of Tennessee at Martin, was awarded the Jefferson Davis medal for excellence in preservation and research of Civil War history by the United Daughters of the Confederacy.





400 pp. 6 x 9 40 b/w photos 3 maps Biblio. Index October 2005 ISBN: 1-58980-329-9 \$35.00 13-Digit ISBN: 9781589803299

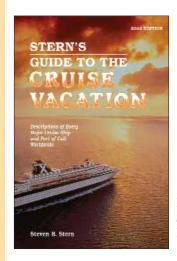
Author's Hometown: Belton, MO

CIVIL WAR ON THE MISSOURI-KANSAS BORDER By Donald L. Gilmore

Re-examines violence in "the burnt region."

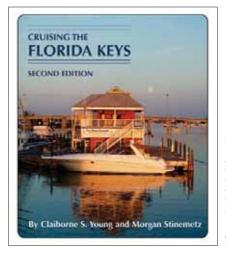
During the Civil War, the western front was the scene of some of that conflict's bloodiest and most barbaric encounters as Union raiders and Confederate guerrillas pursued each other from farm to farm with equal disregard for civilian casualties. Historical accounts of these events overwhelmingly favor the victorious Union standpoint, characterizing the Southern fighters as wanton, unprincipled savages. But in fact, the bushwhackers' violent reactions were understandable, given the reign of terror they endured as a result of Lincoln's total war in the West.

Donald L. Gilmore, a descendant of Union soldiers, served as technical consultant for the Civil War movie *Ride With the Devil* and has written articles about the Border War for *Journal of the West, History Today*, and *Wild West*.



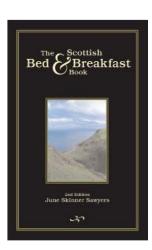
760 pp. 6 x 9 234 b/w photos Indexes 16th edition September 2005 ISBN: 1-58980-332-9 \$22.50 pb 13 Digit ISBN: 9781589803329

Author's Hometown: Boca Raton, FL



576 pp. 8 x 9¹/₄ 169 b/w photos 76 maps Index October 2005 ISBN: 1-58980-273-X \$34.00 pb 13-Digit ISBN: 9781589802735

Claiborne Young's Hometown: Snow Camp, NC Morgan Stinemetz's Hometown: Bradenton, FL



208 pp. 5½ x 8½ 60+ illus. 12 maps Index September 2005 ISBN: 1-58980-291-8 \$17.95 pb 13-Digit ISBN: 9781589802919

Author's Hometown: Chicago, IL

STERN'S GUIDE TO THE CRUISE VACATION 2006 EDITION

By Steven B. Stern

"The most comprehensive of the general cruise vacation guides."
—American Reference Books Annual

Pelican's luxury-travel expert completely updates this guide each year to provide the most current and accurate descriptions of more than 280 cruise ships. Every new edition also contains actual shipboard menus, activity schedules, price categories, and hints on how to best enjoy an eight-hour stay in port.

Steven B. Stern has sailed on more than 750 vessels. He is also the author of *Stern's Guide to the Greatest Resorts of the World* (\$23.00 pb).

CRUISING THE FLORIDA KEYS SECOND EDITION

By Claiborne Young and Morgan Stinemetz

Updated guide to the Florida Keys.

Offers the latest how-to-do-it and where-to-get-it information from Miami all the way to the Dry Tortugas. Whichever side tickles your fancy—the inside route via the Intracoastal Waterway or the Hawk Channel option along the south shore of the Keys—the authors have already pinpointed the best anchorages, marinas, fuel stops, repair facilities, and other attractions, including the many things to see and do in Key West.

Claiborne Young, whose books with Pelican have become the gold standard for cruising guides, edits the online cruising newsletter, *Salty Southeast*. Morgan Stinemetz also wrote *Bubba Whartz Stories* (\$12.95 pb).

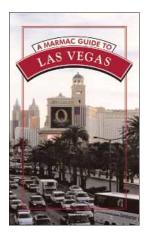
THE SCOTTISH BED & BREAKFAST BOOK 2ND EDITION

By June Skinner Sawyers

A guidebook of premier lodgings for every taste and budget.

This comprehensive guidebook includes detailed information on food, transportation, tourist boards, and attractions. Evoking the warmth and hospitality of each Scottish host, it offers vivid descriptions of over seventy-five establishments, from opulent houses and cathedral hotels to romantic cottages and historic inns.

Author June Skinner Sawyers is a native of Glasgow who now resides in Chicago. Her other books with Pelican include *Famous Firsts of Scottish-Americans* (\$13.95) and *A Maverick Guide to Scotland* (\$19.95 pb).



272 pp. 5¼ x 8¼ 40 b/w photos 7 maps (including 2 color flap maps) Index May 2005 ISBN: 1-58980-298-5 \$17.95 pb original 13-Digit ISBN: 9781589802988

Author's Hometown: Fountain, CO

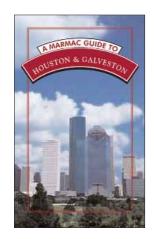
A MARMAC GUIDE TO LAS VEGAS

By Adrienne Petterson

Guide for visitors and new residents of this boomtown.

The latest addition to Pelican's acclaimed *Marmac Guide Series* focuses on one of the fastest-growing cities in America—Las Vegas. Designed for both travelers and new residents, this comprehensive handbook begins with a brief history of the town from its founding by Spanish traders to its current popularity as a family holiday destination. There is more to Las Vegas than casinos, and this book covers it all—attractions, accommodations, restaurants, shopping, day trips, outdoor activities, and more.

Freelance writer Adrienne Petterson was born in South Africa and has traveled extensively across America and the United Kingdom.



256 pp. 5¼ x 8¼ B/w photos 6 maps (including 2 color flap maps) Index June 2005

ISBN: 1-58980-322-1 \$17.95 pb original 13-Digit ISBN: 9781589803221

Author's Hometown: Houston, TX

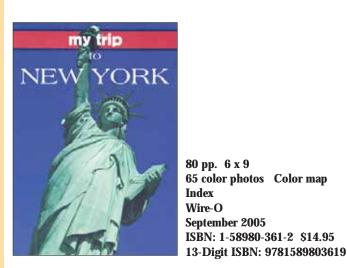
A MARMAC GUIDE TO HOUSTON AND GALVESTON 5TH EDITION

Edited by Syd Kearney

Updated guide to these Texas destinations.

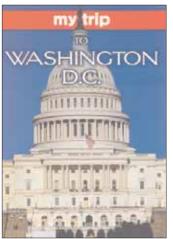
While Houston has enjoyed unprecedented growth in its development into an increasingly international business center, coastal Galveston retains the history and charm of its past. Visitors to both cities and new residents of the area will enjoy the sites, restaurants, accommodations, and other features included in this new edition.

An award-winning travel writer, photographer, and editor, Syd Kearney is also a member of the Society of American Travel Writers.



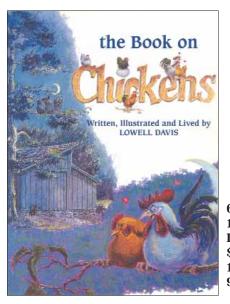
80 pp. 6 x 9 65 color photos Color map Index Wire-O September 2005 ISBN: 1-58980-361-2 \$14.95

Author's Hometown: Atlanta, GA



80 pp. 6 x 9 65 color photos Color map Index Wire-O **June 2005** ISBN: 1-58980-360-4 \$14.95 13-Digit ISBN: 9781589803602

Author's Hometown: Atlanta, GA





64 pp. 81/2 x 11 115 Color illus. 2nd ptg. ISBN: 0-88289-888-4 \$10.00 13-Digit ISBN: 9780882898889

Author's Hometown: Carthage, MO

MY TRIP TO NEW YORK

By JoAnn Polley Illustrated by Kevin R. Hanstick

Record your memories of the Big Apple.

This guide's spiral-bound notebook format allows children to write a personal account of their favorite sights, impressions, and memories on pages devoted to many popular attractions, including the Statue of Liberty, the Metropolitan Museum of Art, Ellis Island, and Times Square. A keepsake to memorialize the trip, this guidebook contains crossword puzzles, word scrambles, and other activities.

JoAnn Polley was born in Detroit, received a bachelor's degree in psychology from Eastern Michigan University, and completed a master's in library science at Rollins College. Her additional studies include doctoral work in philology at the University of Wisconsin at Madison and a year at the American School of Classical Studies in Athens, Greece. An avid reader and world traveler, this former scuba instructor operates a graphic design studio, Infinite Ideas & Designs, and is currently president of the Orlando chapter of Business & Professional Women.

MY TRIP TO WASHINGTON D.C.

By JoAnn Polley Illustrated by Kevin R. Hanstick

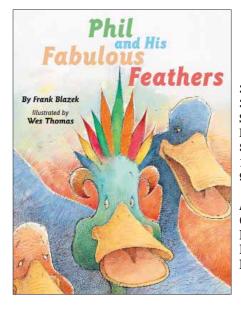
Create your own souvenir.

This innovative guidebook and journal encourages young visitors to record a personal account of their impressions of their visit to the nation's capital. Kids can write in their thoughts about attractions like the White House, the Smithsonian, the Lincoln Memorial, the National Gallery, and more. It even includes builtin pockets for postcards, brochures, maps, and ticket stubs so that kids can create their own keepsake to memorialize the trip.

THE BOOK ON CHICKENS **By Lowell Davis**

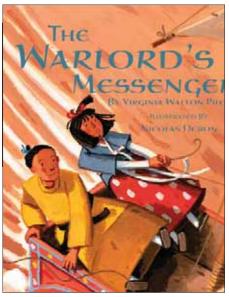
A love story inspired by Davis's famous collectibles.

Davis's familiar character-collectibles, Big Jack and Goldie, come to life in this enchanting, full-color story of two chickens in love. The clever, superbly illustrated story takes us through the courtship, marriage, and parenthood of a loving couple holding firmly to their traditional values. The story takes place on a farm in Southwest Missouri, "far from the big cities, snuggled in the foothills of the Ozark Mountains," similar to the one where the author lives.



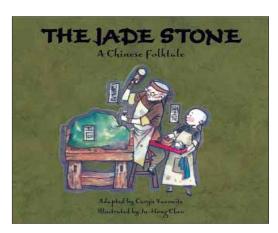
32 pp. 8½ x 11 31 color illus. Ages 5-8 September 2005 ISBN: 1-58980-280-2 \$15.95 13-Digit ISBN: 9781589802803

Author's Hometown: Chicago, IL Illustrator's Hometown: Madison, WI



32 pp. 8½ x 11 31 color illus. Ages 5-8 September 2005 ISBN: 1-58980-271-3 \$15.95 13-Digit ISBN: 9781589802711

Author's Hometown: Wishon, CA Illustrator's Hometown: Versailles, France



32 pp. 10 x 8 31 color illus. Ages 5-8 September 2005 ISBN: 1-58980-359-0 \$15.95 13-Digit ISBN: 9781589803596

Author's Hometown: Palo Alto, CA Illustrator's Hometown: Palo Alto, CA

PHIL AND HIS FABULOUS FEATHERS

By Frank Blazek Illustrated by Wes Thomas

A story about appreciating differences, and looking your best!

The Rockheads, a band of dirty ducks, don't like that Phil keeps his crown of fabulous feathers in perfect shape, so they decide to teach him a lesson. But when they get into trouble with an alligator, they recognize that our greatest differences often end up being our greatest assets.

Author Frank Blazek holds an undergraduate degree in political science from Loyola University of Chicago and a master's degree from Dominican University in educational administration.

Illustrator Wes Thomas's first children's book, *Down the Crawfish Hole* (\$14.95), was also published by Pelican.

THE WARLORD'S MESSENGERS

By Virginia Walton Pilegard Illustrated by Nicolas Debon

In ancient China, Chuan and Jing Jing invent a boat that sails on land.

The warlord's presence is requested at the emperor's banquet in two weeks, but he is sixteen days away by horseback. Using their math skills, ingenuity, and the wind, Chuan and Jing Jing reach the warlord's camp and encourage him to use their sailing cart to travel to the feast.

The Warlord's Messengers is the sixth book in the acclaimed **Warlord's Series**, and includes directions for making your own windsock as well as suggestions for velocity-related math activities.

THE JADE STONE A CHINESE FOLKTALE Adapted by Caryn Yacowitz Illustrated by Ju-Hong Chen

A stone carver disobeys the emperor but stays true to his art.

When the great emperor of China demands that Chan Lo carve him a dragon of wind and fire, Chan Lo is overwhelmed. No matter how hard he listens to the perfect jade stone, he does not hear dragons. This Chinese folktale is warmly illustrated, evoking the majesty of ancient China and the gentle message of artistic truth.

This is author Caryn Yacowitz's first picture book. Illustrator, designer, and painter Ju-Hong Chen was born in Shanghai, China. Since moving to America in 1982, he has illustrated a number of children's books.

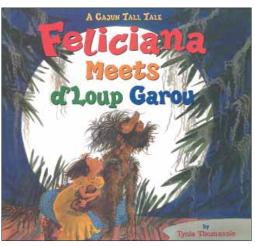






32 pages, 81/2 x 11 31 color illus. Ages 5-8 September 2005 ISBN: 1-58980-325-6 \$15.95 13-Digit ISBN: 9781589803251

Author's Hometown: Okeechobee, FL Illustrator's Hometown: Stuart, FL



32 pp. 9 x 9 28 color illus. Cajun glossary 1st Pelican ed. Ages 5-8 September 2005

ISBN: 1-58980-287-X \$15.95 13-Digit ISBN: 9781589802872

Author's Hometown: West Orange, NJ Illustrator's Hometown: Pittsford, NY





KISSIMEE PETE, **CRACKER COW HUNTER** By Jan Day **Illustrated by Janeen Mason**

When Pete and his speedy steed Blaze spotted two wild cows hidin' in the Florida saw palmetto, they took off after 'em faster than a skeeter

A tall tale based on the life of the frontier cowboy, or "cow hunter" as they are called in Florida, this book is full of sassy word play and cracklin' adjectives. Follow Kissimmee Pete, a velvet-voiced, gator-wrestlin, stinky, tender-hearted, clever cracker cow hunter as he gets himself a herd as big as the sky. This colorful picture book is a real kick to read aloud!

Author Jan Day has presented numerous poetry workshops for children and has participated in a variety of children's-publishing panels. Her previous books with Pelican include *The Pirate, Pink* (\$15.95) and *Pirate* **Pink and the Treasures of the Reef** (\$15.95). She is a member of the Society of Children's Book Writers and Illustrators.

Janeen Mason, the brush-snappin', paint-crackin' illustrator, brings Kissimmee Pete to life in her third book with Jan Day. She illustrated *The Pirate, Pink* and Pirate Pink and Treasures of the Reef. An awardwinning artist, her work is printed and sold around the world on puzzles, clay tiles, note cards, and fine art prints. She exhibits her art in galleries and art exhibits nationwide. Janeen Mason is a popular speaker at schools, libraries, and conferences.

FELICIANA MEETS D'LOUP **GAROU:** A CAJUN TALL TALE

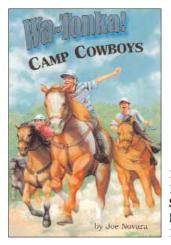
By Tynia Thomassie **Illustrated by Cat Bowman Smith**

"You been so bad today, d'Loup Garou's gonna come looking fo' you."

Feliciana Feydra LeRoux is in a snit, and there's nothing she can do to change it. When she cuts off her pigtail, that's the last straw—she's banned from attending the fais do-do with her family that evening and left at home with her brother Ti-Jacques. After dark, she thinks she hears the legendary swamp monster d'Loup Garou . . . or is her brother playing tricks on her? Leave it to the fearless Feliciana to find out for herself just who is howling at the moon!

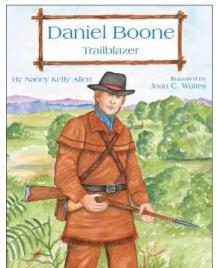
Tynia Thomassie, a Louisiana native, teaches middle school in New Jersey, where she lives with her husband, jazz guitarist Dave Stryker, and their two sons.

Cat Bowman Smith's critically acclaimed artwork adorns more than 40 books, including Feliciana **Feydra LeRoux** (\$15.95).



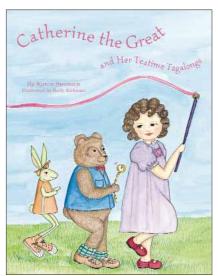
120 pp. 5½ x 8½ 19 illus. Ages 8-10 September 2005 ISBN: 1-58980-354-X \$9.95 13-Digit ISBN: 9781589803541

Author's Hometown: Kalamazoo, MI



32 pp. 8½ x 11 31 color illus. Ages 5-8 September 2005 ISBN: 1-58980-212-8 \$15.95 EAN: 978589802124

Author's hometown: Hazard, KY Illustrator's hometown: Silver Spring, MD



32 pp. 8½ x 11 31 color illus. Ages 5-8 October 2005 ISBN: 1-58980-343-4 \$15.95 13-Digit ISBN: 9781589803435

Author's Hometown: New Orleans, LA

WA-TONKA! CAMP COWBOYS

By Joe Novara Illustrated by Robert Lawson and Kimberly Spatrisano

Nick jumps at the chance to leave Detroit and work at a horseback riding camp in northern Michigan.

Nick lives in a tiny house on the Lower East Side of Detroit, where he sleeps wedged between his two little brothers. When given the opportunity to work as a junior counselor at Wa-Tonka horseback riding camp, he gladly leaves the city for the steep sandy hills and pine forests of northern Michigan. As one of a dozen boy counselors, he forges new friendships, learns new responsibilities, and finds acceptance and confidence.

Joe Novara grew up in Detroit in an Italian neighborhood. He lives in Kalamazoo, Michigan, where he works in communication, training, and writing.

DANIEL BOONE: TRAILBLAZER

By Nancy Kelly Allen Illustrated by Joan C. Waites

An American legend: woodsman, hunter, frontiersman, surveyor, entrepreneur, farmer, statesman, husband, father, and grandfather!

Born in Pennsylvania in 1734, Daniel Boone cut a path west, carving his name into trees. Although he endured repeated property losses, he became a household name and was greatly admired for his surveying skills and the many claims he laid, opening the west for further settlement.

Author Nancy Kelly Allen lives with her husband in Hazard, Kentucky, in the same log house in which she grew up. She holds a master's degree in library science.

Illustrator Joan C. Waites also illustrated two previous books for Pelican: *Moon's Cloud Blanket* (\$15.95) and *The Waving Girl* (\$15.95). Joan lives and works in Silver Spring, Maryland, with her husband, Gerard, and their three children.

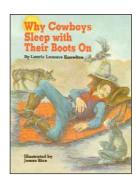
CATHERINE THE GREAT AND HER TEATIME TAGALONGS

By Karen Swensen Illustrated by Kelly Kirkman

A girl and her dolls enjoy a most remarkable tea party.

Catherine is an only child, but she never gets bored because she's never alone. She has Baby Doll, Lamb, Mr. Elephant, Lady Ladybug, and Bonnie Bunny to keep her giggling all afternoon with their stories and antics, as Catherine serves them teacup after teacup of imagination and love.

Karen Swensen is an award-winning anchor/reporter at WWL-TV in New Orleans. She wrote this book for her daughter, Catherine.



WHY COWBOYS SLEEP WITH THEIR BOOTS ON

By Laurie Lazzaro Knowlton Illustrated by James Rice

Little by little, Slim Jim Watkins finds that his old way of getting ready for bed just won't do, thanks to the nightly entourage of desert animals who play a key role.

32 pp. 8½ x 11 31 color illus. 4th ptg. 30,000 in print ISBN: 1-56554-094-8 \$15.95

WHY COWGIRLS ARE SUCH SWEET TALKERS

By Laurie Lazzaro Knowlton Illustrated by James Rice

Gabby shows Slim Watkins and the other cowpokes that kindness through "sweet talk" gets better results than yelling or poking fun.

32 pp. 8½ x 11 31 color illus. ISBN: 1-56554-698-9 \$15.95

WHY COWBOYS NEED A BRAND

By Laurie Lazzaro Knowlton Illustrated by James Rice

Will Slim Jim Watkins get a brand or a ranch of his own? Maybe he will, because, after all, he does have a great "can-do" attitude.

32 pp. 8½ x 11 31 color illus. 2nd ptg. 10,000 in print ISBN: 1-56554-228-2 \$15.95

VAQUEROS

Written and illustrated by James Rice Translation by Ana Smith

A cute chihuahua named Chi Chi assists in presenting the tale of the South American cowboys, the vaqueros.

32 pp. 8½ x 11 31 color illus. Text in English and Spanish

ISBN: 1-56554-309-2 \$15.95

TRAIL DRIVE

Written and illustrated by James Rice

After the Civil War, millions of wild Longhorn cattle roamed the plains of Texas. The cowboys had to round up the herds of cattle and move them to markets 1,000 miles to the north.

32 pp. 8½ x 11 31 color illus. ISBN: 1-56554-163-4 \$15.95

TEXAS ALPHABET

Written and illustrated by James Rice

40 pp. 8½ x 11 Color and b/w illus. 5th ptg. 25,000 in print ISBN: 0-88289-692-X \$15.95

TEXAS JACK AT THE ALAMO

Written and illustrated by James Rice

Texas Jack tells the story of the Alamo and of brave men like Davy Crockett who fought and died at the Alamo. Also available as an audiocassette.

32 pp. $8\frac{1}{2}$ x 11 Color and b/w illus. 2nd

ptg. 15,000 in print

ISBN: 0-88289-725-X \$15.95

COWBOY RODEO

Written and illustrated by James Rice

In his colorful, Southwestern, cowboy vernacular, Texas Jack tells how rodeos came about.

32 pp. 8½ x 11 Color illus. ISBN: 0-88289-903-1 \$15.95

COWBOY ALPHABET

Written and illustrated by James Rice

 $40~pp.~8\frac{1}{2}~x~11~$ Color illus. 4th ptg. $20{,}000$

ISBN: 0-88289-726-8 \$15.95



GASTON THE GREEN-NOSED ALLIGATOR

Written and illustrated by James Rice

Unprepared for his yearly trek because of a series of problems, a perplexed Santa sees Gaston in flight—suddenly the friendly alligator is employed to help save Christmas Eve. Also available on audiocassette.

32 pp. 8½ x 11 Color illus. ISBN: 1-56554-285-1 \$15.95

GASTON GOES TO TEXASWritten and illustrated by James Rice

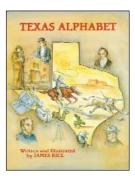
32 pp. $8\frac{1}{2}$ x 11 Color and b/w illus. 3rd ptg.

ISBN: 0-88289-204-5 \$15.95

GASTON GOES TO THE KENTUCKY DERBY

Written and illustrated by James Rice

32 pp. 8½ x 11 Color illus. ISBN: 1-56554-065-4 \$15.95



GASTON DRILLS AN OFFSHORE OIL WELL

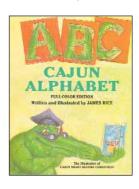
Written and illustrated by James Rice

Gaston decides to invest his hard-earned savings in an oil well to help solve the energy problem. The locale, terminology, and techniques described are authentic.

40 pp. 8½ x 11 40 color illus. ISBN: 1-58980-068-0 \$16.95

GASTON GOES TO MARDI GRASWritten and illustrated by James Rice

32 pp. 8½ x 11 31 color illus. ISBN: 1-56554-286-X \$15.95



CAJUN ALPHABET

Written and illustrated by James Rice

64 pp. 8½ x 11 Color illus. Rev. ed. 22,000 in print

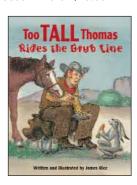
ISBN: 0-88289-822-1 \$17.95

CAJUN NIGHT AFTER CHRISTMAS

By Jenny Jackson Moss and Amy Dixon Illustrated by James Rice

Also available as an audiocassette.

32 pp. 8½ x 11 31 color illus. ISBN: 1-56554-779-9 \$15.95

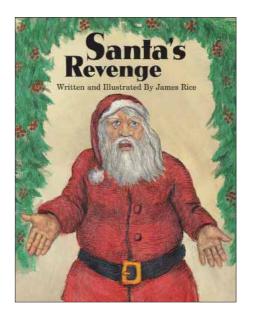


TOO TALL THOMAS RIDES THE GRUB LINE

Written and illustrated by James Rice

While cowboys often regarded riding the grub line as a pleasant break from the rugged lifestyle that comes with the job, Too Tall Thomas is discouraged by the many jobs that he believes "ain't no kind of work for a cowboy"

32 pp. 8¹/₂ x 11 31 illus. ISBN: 1-58980-177-6 \$15.95





32 pp 8 ½ x 11 31 color illus. All ages September 2005 ISBN:1-58980-250-0 \$15.95 13-Digit ISBN: 9781589802506

Top Night Before Christmas titles:

1 0		
Cajun Night Before Christmas	1973	749,000
Texas Night Before Christmas	1981	179,000
Teachers' Night Before Christmas	2001	97,119
Irish Night Before Christmas	1995	86,087
Cowboy Night Before Christmas	1990	79,262
Redneck Night Before Christmas	1997	60,063

SANTA'S REVENGE

Written and illustrated by James Rice

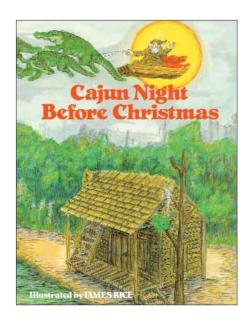
Santa sets his mind on teaching a lesson to an arrogant old man for messin' with his ages old plan.

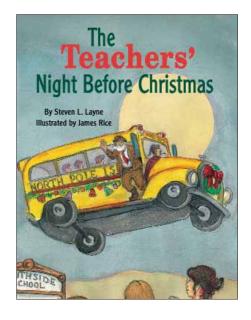
For over 30 years, Santa has been sent around the globe, from Texas to Ireland, in everything from Cajun muskrat to Pennsylvania Dutch outfits, bringing good cheer and gifts to various segments of the population. But what was wrong, he wonders, with the classic "Night Before Christmas"? Why must he play sailor, firefighter, cowboy, and redneck? Why can't he just be himself? He gives the author who created these clever versions a piece of his mind and asserts himself as the cheerful, old Santa that he once was.

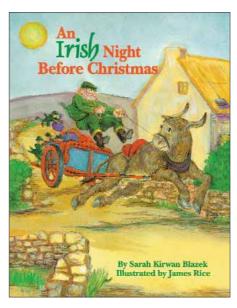
This last book written by James Rice is quintessential Rice: a heartfelt and sassy homage to the classic *The Night Before Christmas Series*, which he wrote and illustrated for over 30 years.

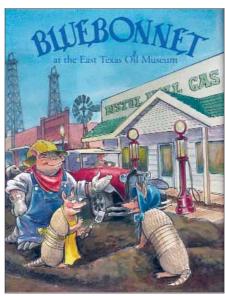
According to the author, this book was inspired by a dream he had in which an old man was chasing him all night. He finally recognized the man as Santa in all the outfits Rice had concocted for him. Said Rice, "This is the only book I ever wrote that was inspired by a night-mare!"

Author/illustrator James Rice wrote and illustrated 60 books and was the legend behind Pelican's *The Night Before Christmas Series*. A kind of Santa himself, his work had a magical quality that captivated all ages with its whimsy and wit. *Cajun Night Before Christmas* (\$15.95), Mr. Rice's first book, has more than 750,000 copies in print and has been nationally recognized as a classic in its genre. The *Night Before Christmas* books Mr. Rice illustrated have a combined total of 1,552,000 copies in print. James Rice passed away at his home in Hico, Texas, in May 2004.



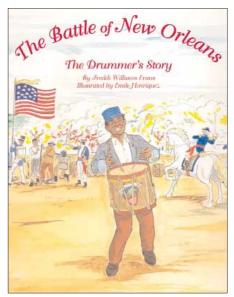






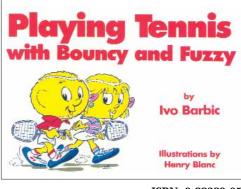
32 pp. 8½ x 11 31 color illus. Ages 5-8 September 2005 ISBN: 1-58980-358-2 \$7.95 pb ISBN-13: 9781589803589

Author's hometown: Carrollton, TX Illustrator's hometown: Dallas, TX



32 pp. 8½ x 11 31 color illus. Ages 5-8 September 2005 ISBN: 1-58980-300-0 \$15.95 13-Digit ISBN: 9781589803008

Author's Hometown: New Orleans, LA Illustrator's Hometown: Slidell, LA





96 pp. 5¼ x 8½ 87 color illus. June 2005

ISBN: 0-88289-654-7 \$7.95 pb original 13-Digit ISBN: 9780882896540

Author's Hometown: Atlanta, GA Illustrator's Hometown: Chambery, France

BLUEBONNET AT THE EAST TEXAS OIL MUSEUM

By Mary Brooke Casad Illustrated by Benjamin Vincent

The traveling armadillo visits her sister and learns about the East Texas Oil Field.

When Bluebonnet visits her sister Irmadillo, she meets her four nephews—Wildcatter, Bradford, Hunt, and Lloyd—all named for aspects of East Texas oil history. As the boys describe their namesakes, Bluebonnet learns how the East Texas Oil Field was discovered and how it changed rural Texas into "Boomtown U.S.A."

Casad is Director of Mission for the United Methodist Church in the Dallas area. She is also the author of *Bluebonnet at the Marshall Train Depot* (\$15.95), *Bluebonnet at the Texas State Capitol* (\$15.95), and *Bluebonnet at Johnson Space Center* (\$7.95 pb).

Benjamin Vincent is a resident of Dallas, Texas, and is past president of the Dallas Society of Illustrators.

THE BATTLE OF NEW ORLEANS THE DRUMMER'S STORY

By Freddi Williams Evans Illustrated by Emile Henriquez

Celebrating one of the unsung heroes of January 8, 1815.

Many stories have been told about the Battle of New Orleans, but none by the drummer, Jordan Noble, whose rumble summoned Gen. Andrew Jackson's troops to action. "Old Jordan," as he was affectionately known, tells his story to young readers in this rhyming picture storybook.

Author Freddi Williams Evans is an artist/facilitator with the Jefferson Parish Public School System in Harvey, Louisiana.

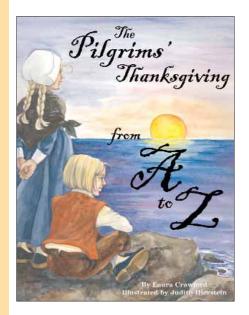
Illustrator Emile Henriquez has illustrated three other books for Pelican: *D.J. and the Zulu Parade, D.J. and the Jazz Fest,* and *D.J. and the Debutante Ball.* He lives in Slidell, Louisiana.

PLAYING TENNIS WITH BOUNCY AND FUZZY

By Ivo Barbic Illustrated by Henry Blanc

Kid-friendly introduction to tennis techniques.

Young players will love learning about serves, strokes, rules, and tactics with the help of lively cartoon characters Bouncy and Fuzzy. This guide even includes tips for courtside etiquette and trivia about tennis greats.

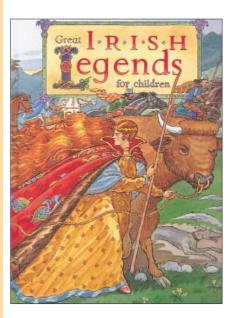






32 pp. 8½ x 11 31 color illus. Ages 5-8 August 2005 ISBN: 1-58980-238-1 \$7.95 pb 13-Digit ISBN: 978589802384

Author's Hometown: Geneva, IL Illustrator's Hometown: Tucson. AZ



64 pp. 8¹/₂ x 11 34 color illus. Pronunciation guide Ages 5-8 June 2005 ISBN: 1-58980-345-0 \$16.95 13-Digit ISBN: 9781589803459

THE PILGRIMS' THANKSGIVING FROM A TO Z

By Laura Crawford Illustrated by Judith Hierstein

Twenty-six reflections on the Pilgrims and their friends.

In this alphabet picture book, author Laura Crawford brings the Pilgrims' story to light by balancing classic Thanksgiving themes with clever lessons about the Pilgrims' trials and triumphs. Noting American ideals like "F is for freedom" alongside the realities of Pilgrim life, such as "H is for hardship," as well as teaching geography ("A is for Atlantic Ocean"), cultural facts ("W is for Wampanoag tribe"), and historical names ("M is for Miles Standish"), this book is a wonderful vocabulary builder and a fun way to pass the Pilgrims' story on to another generation.

Author Laura Crawford is a teacher in Sleepy Hollow, Illinois. She is a member of the Society of Children's Book Writers and Illustrators, and the Illinois Reading Council. This is her first book.

Illustrator Judith Hierstein has illustrated *Toby Belfer Never Had a Christmas Tree* (\$15.95), *Toby Belfer's Seder: A Passover Story Retold* (\$15.95), *Toby Belfer and the High Holy Days* (\$15.95), and *Toby Belfer Visits Ellis Island* (\$15.95), all available from Pelican. She holds a bachelor's in art from the University of Iowa and resides in Auburn, Maine.

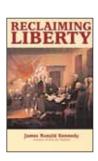
GREAT IRISH LEGENDS FOR CHILDREN

By Yvonne Carroll Illustrated by Robin Lawrie

Tales of great giants, clever warriors, jealous queens, and mystical creatures.

This volume of six traditional Irish legends includes stories about a king with donkey's ears, a moral lesson about riches and possessions based on a brown bull, a tale explaining how the coast of Antrim was formed by a giant, and other tales about treachery, bravery, and honor. Spirited illustrations bring each tale to life, and a pronunciation guide is included to assist with reading the unusual Irish names such as Ailill and Daire Mac Fiachra. Told for hundreds of years, these stories are a rich part of Irish history and lend themselves to great storytelling.

Yvonne Carroll is also the author of *Irish Legends for Children* (\$16.95), *Leprechaun Tales* (\$16.95), and *The Very Little Leprechaun Tale* (\$9.95).



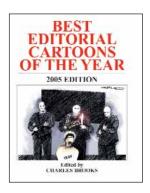
RECLAIMING LIBERTY By James Ronald Kennedy

By James Ronald Kennedy Foreword by Walter Donald Kennedy

Recognizing that special interests—both liberal and conservative—participating in the spoils of the system have failed to defend Americans' personal freedoms, James Ronald Kennedy has issued a call to action. By following these steps, modern Americans can establish a "Liberty-Based Society" and recapture a Jacksonian democracy in which everyone enjoys the rights and prosperity envisioned by our forefathers. Mr. Kennedy presents workable solutions, supported by our original Constitution, to combat runaway taxation, federal interference, welfare abuse, and other current societal ills. He offers historical evidence to support his conviction that all Americans will benefit, grow, and prosper in an audacious new society that encourages personal accountability, self-determinism, and individual ambition.

344 pp. 6 x 9 5 graphs Appendixes Notes Biblio. Index

ISBN: 1-58980-275-6 \$25.00



BEST EDITORIAL CARTOONS OF THE YEAR: 2005 Edition

Edited by Charles Brooks 208 pp. 8¹/₂ x 11

419 cartoons Index 33rd ed. ISBN: 1-58980-284-5 \$14.95 pb

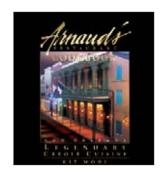
CAJUN LOW-CARB

By Jude W. Theriot

Louisiana spice for the carbohydrate conscious.

320 pp. 8 x 91/4 Index

ISBN: 1-58980-264-0 \$24.95 13 Digit ISBN: 9781589802643



ARNAUD'S RESTAURANT COOKBOOK New Orleans Legendary Creole Cuisine By Kit Wohl

Foreword by Linda Ellerbee Photography by David Spielman and Paul Rico

Taking over several buildings in the 800 block of Rue Bienville in the French Quarter, Count (an honorary title) Arnaud Cazenave in 1918 began to build a monument to the sensual pleasure of fine dining. The menu was and remains extensive; with 9 oyster appetizers, 51 seafood entrees, and 40 vegetables, it defined French-Creole cuisine for decades. The kitchen is still the largest of any freestanding restaurant in New Orleans.

Throughout this cookbook are fascinating stories and scintillating recipes from the 1918 founding through today, as well as photographs, cartoons, drawings, and other Arnaud's memorabilia.

224 pp. 10 x 10

Color and b/w photos Index ISBN: 1-58980-309-4 \$29.95



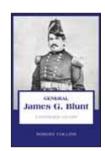
THE BEAST IN SHEEP'S CLOTHING Exposing the Lies of Godless Human Science

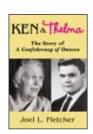
By David Michael Lindsey

This well-researched book expands on the ageold conflict between human science and revealed religion. The three main topics covered are godless philosophy, Darwinian evolution, and atheistic psychology.

400 pp. 6 x 9 Notes Biblio. Index

ISBN: 1-58980-288-8 \$24.95





GENERAL JAMES G. BLUNT Tarnished Glory

By Robert Collins

Kansas's only Civil War-era major general. Despite his absence from most Civil War histories, Union general James Gilpatrick Blunt was an immensely successful leader. He led the defeat of Confederate troops at Fort Wayne, Prairie Grove, and Cane Hill. This biography gives perspective on the western frontier of the Civil War.

240 pp. 6 x 9 20 photos 6 maps

Biblio. Index

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KEN AND THELMA: The Story of A Confederacy of Dunces By Joel L. Fletcher

Intimate portrait of the Pulitzer Prize winner. John Kennedy Toole's first novel, *A Confederacy of Dunces*, became a publishing phenomenon. Now *Ken and Thelma* sheds new light on the tragic life story of the author, known as "Ken" to his friends. Drawing on his own journals and personal letters, Joel L. Fletcher re-creates his friendship with Ken in the early 1960s and his long association with Ken's indomitable mother, Thelma Ducoing Toole.

216 pp. 51/8 x 71/2 27 b/w photos Appendixes Biblio. Index ISBN: 1-58980-296-9 \$22.00

WEEP FOR THE LIVING

By Anne Butler

Foreword by Abigail Padgett

A survivor's firsthand account of attempted murder in St. Francisville, Louisiana. A former warden of Angola Prison shoots his wife five times with a pistol, then sits down to watch her die on her plantation home porch. This stranger-than-fiction story of murder, survival, and forgiveness offers keen insights into the mind of both victim and criminal.

312 pp. 5½ x 8½ 25 b/w photos ISBN: 1-58980-316-7 \$15.95 pb

HOW TO COOK LIKE A JEWISH GRANDMOTHER

By Marla Brooks

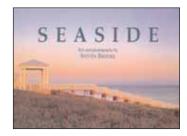
Old World recipes in which delicious flavor is the goal and a dollop of love is the most important ingredient.

184 pp. 6 x 9

34 photos Glossary Index

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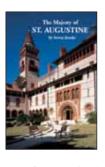
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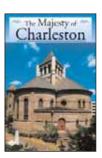
By Steven Brooke

"Probably the most influential resort community since Versailles." — Newsweek

This completely revised second edition is *the* guide to the famous Florida resort town, complete with maps, walking tours, updated addresses, aerial views, and a look inside beautifully decorated homes. For the first time, a complete list of every town structure and its designer is included.

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Armchair tour of the oldest settlement of European origin in the United States. It is filled with the history of the city, embodied by buildings that for centuries were used as schools, like the Genoply School House; gracious family homes, including the Pena-Peck house; and stately houses of worship such as the Basilica Cathedral, built in the 1790s.

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Photography and text by Peter Beney

Includes new material on the Charleston County Courthouse, the Citadel, Fort Sumter National Monument, Liberty Square, and the Warren Lasch Conservation Center, where the Civil War submarine the *Hunley* awaits restoration.

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By Thomas B. Grooms Photographs by Taylor J. Lednum

The 14-block area that fans out from the U. S. capitol is a virtual museum of nineteenth-century American architectural styles. The book covers 22 homes along with Capitol Hill's many parks, significant buildings, and historic sites.

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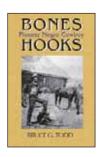
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Born in northeast Texas in 1867, Mathew "Bones" Hooks was a true pioneer who not only built a town, schools, and churches, but also broke down racial barriers.

His is the seldom-heard story of how blacks pioneered the American West.

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ISBN: 1-58980-294-2 \$23.00 pb





THIS SIDE OF PARADISE By Steven L. Layne

Winner, Hal Clement Award for Excellence in Children's Science Fiction Literature.

Jack Barrett is a levelheaded high school junior whose father has always been a perfectionist. Since he started working for the Eden Corporation, Mr. Barrett's desire for perfection has become an obsession. This compelling thriller takes readers on a suspenseful trek, posing questions that linger long after the story's end.

2001-2002 - Best of the Best for Young Adults, Missouri Library Association

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2003-2004 - Texas Lone Star Top 20 List

224 pp. 5½ x 8½ Ages 10-14 ISBN: 1-58980-254-3 \$9.95 pb



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Edited by Richard G. Williams, Jr

Advice, admonitions, and anecdotes on Christian duty and wisdom from the life of Gen. Robert E. Lee.

128 pp. $5^{1/2} \times 8^{1/2}$ 7 illus.

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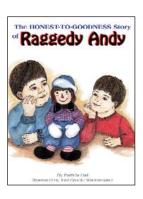
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OVER LAND AND SEA: A Story of International Adoption By Steven L. Layne Illustrated by Jan Bower

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Illustrated by Cat Bowman Smith
A tall tale from upstate New York.

32 pp. 8½ x 11 31 color illus. Ages 5-8 ISBN: 1-58980-267-5 \$15.95 13 Digit ISBN: 9781589802674

FLAG DAY (JUNE 15) and JULY 4TH



RED, WHITE, AND BLUE

Written and illustrated by Laurie Lazzaro Knowlton

Featuring heartfelt patriotic sentiments and innovative textile artwork, *Red, White, and Blue* celebrates the power and beauty of Old Glory.

32 pp. 10 x 8 31 color illus.

Ages 5-8

ISBN: 1-58980-067-2 \$15.95 ISBN: 1-58980-055-9 \$7.95 pb

FATHER'S DAY (JUNE 19)

VERSES FOR DAD'S HEART

By Steven L. Layne Illustrated by Gail Greaves Klinger

Verses for Dad's Heart creates a seamless blend of verse and illustration that is both accomplished and inspirational. These poems cross the boundaries of age, race, and gender and honor the heroes closest to home—our dads.

40 pp. 7 x 10 21 color illus. ISBN: 1-58980-145-8 \$16.95

LABOR DAY (SEPTEMBER 5)

JOE VAN DER KATT AND THE GREAT PICKET FENCE

Written and illustrated by Peter J. Welling

Joe Van der Katt and the other cats from the poor section of Litterbox work for pennies a day in the Cat's Cradle Company for J. Paul Kitty, one of the Fat Cats who lives on the nice side of town. After not getting paid what they're due, the cats grow tired of Mr. Kitty's wrongdoings and go on strike, giving new meaning to a "picket line" in this hilarious fable about Labor Day.

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ROSH HASHANAH (OCTOBER 3)

TOBY BELFER AND THE HIGH HOLY DAYS

By Gloria Teles Pushker Illustrated by Judith Hierstein

Toby helps her best friend, Donna, understand the importance of Jewish customs while celebrating the high holy days of Rosh Hashanah and Yom Kippur.

32 pp. 8½ x 11 31 color illus. Glossary ISBN: 1-56554-765-9 \$15.95

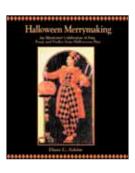
HALLOWEEN (OCTOBER 31)

HALLOWEEN: Romantic Art and Customs of Yesteryear

By Diane C. Arkins

The artful blend of informative narrative, oldfashioned poems, prose, and chants with eyecatching images of vintage ephemera and illustrations.

96 pp. 8 x 9¼ 126 color illus. ISBN: 1-56554-712-8 \$19.95



HALLOWEEN MERRYMAKING An Illustrated Celebration of Fun, Food, and Frolics from Halloweens Past

By Diane C. Arkins

Halloween celebrations from the 1890s to the 1930s are considered the Golden Age of what is now the fastest-growing holiday in the country. This colorful book, a tribute to the mirthful and innocent revels of yesteryear, presents vintage photographs, decorative images, prose, and poetry. Recipes, games, costumes, party ideas, and decorations, along with excerpts from vintage periodicals, show the gaiety that epitomized Halloween celebrations with merry conviviality, vibrant imagery, and unbridled fun.

128 pp. 8 x 9¹/₄ 241 color illus. Biblio. ISBN: 1-58980-113-X \$19.95

A HALLOWEEN READER Poems, Stories, and Plays from Halloweens Past

Edited by Lesley Pratt Bannatyne

This anthology contains the works of writers from the sixteenth to the early twentieth centuries who evoke the night to set a scene, twist a plot, or explain something inexplicable, like madness or time travel. Here is Halloween as it was imagined: a joyous time for games and storytelling, a portentous time to make amends and wishes, a solemn time to remember the dead. Included are the works of Robert Burns, H. P. Lovecraft, William Butler Yeats, James Joyce, and many more.

272 pp. 6 x 9 10 illus. Notes Biblio. ISBN: 1-58980-176-8 \$14.95 pb

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A HALLOWEEN HOW-TO: Costumes, Parties, Decorations, and Destinations By Lesley Pratt Bannatyne

A must-have for everybody who loves costumes, parties, and ghouls. There are recipes, music and movie tips, instructions for costumes, decorating tips, themes for parties, and even travel tips for some of the best haunted houses, pumpkin patches, parades, and ghost tours in the country.

272 pp. 6 x 9 12 illus. 35 b/w photos Biblio. Index ISBN: 1-56554-774-8 \$17.95 pb

HALLOWEEN: An American Holiday, An American History

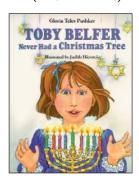
By Lesley Pratt Bannatyne

"By far the best book on the history of Halloween available today."

—Alison Guss, senior producer "The Haunted History of Halloween" The History Channel

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HANUKKAH (DECEMBER 26)



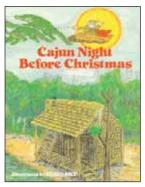
TOBY BELFER NEVER HAD A CHRISTMAS TREE

By Gloria Teles Pushker Illustrated by Judith Hierstein

Toby invites all of her friends to join in her family's Hanukkah celebration to find out why Toby never had a Christmas tree.

32 pp. 8½ x 11 31 color illus. 2nd ptg. 15,000 in print

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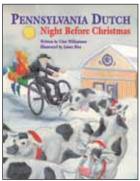
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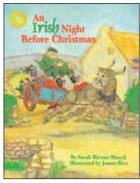
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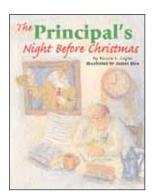
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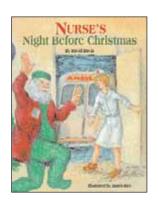
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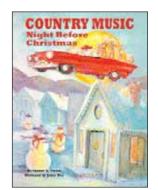


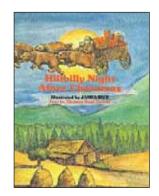


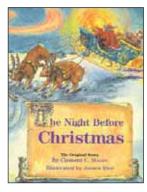


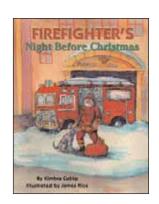


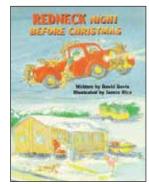




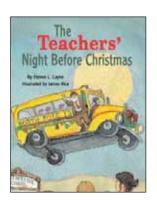


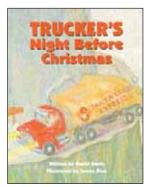














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